

Saul Villegas

| (209) 287-6985 | svilleg6@ucsc.edu | www.modernobysauvillegas.com |

Research Interests

Experimenting with traditional image-making practices to merge digital technologies to develop strategies on bridging the arts and sciences—infrared photography and colorimetric aesthetics through image manipulation and enhancements with archival processes.

Academic History

University of California, Santa Cruz, CA

Bachelor's of Arts, Studio Art Practice *June 2021*

- GPA 3.98
- **Summa Cum Laude**
- Phi Beta Kappa
- Honors in the major

Solo & Group Art Exhibitions

Community projects are curated and exhibited through collaboration— art exhibitions for physical and online spaces for public viewing, including municipal buildings, libraries, science centers, universities, and cultural centers.

MODERNO MINDSCAPES, Solo Virtual Art Exhibition & Design, New Art City Festival 2022: Terms of Service: Architectures of Abundance, *April 2022*

FREAKOPHONE WORLD, Virtual Art Exhibition & Design for Madison McCartha, New Art City online platform, *February 2022*

At the Present Moment, Group Art Virtual Exhibition, Sesnon Underground Gallery, University of California, Santa Cruz, Santa Cruz Museum of Art & History (MAH), *February 2021*

What makes us Human, Group Art Virtual Exhibition, OpenLab Collaborative Research Center & Mary Porter Sesnon Gallery, University of California, Santa Cruz, *October 2020 - June 2021*

Retrospective, Solo Virtual Art Exhibition, University of California, Santa Cruz, *January 2021*

Deep-Sea Coral II, Solo Art Exhibition, Seymour Marine Discovery Center & Institute of Marine Sciences, University of California, Santa Cruz, *December 2020*

Moderno Landscapes, Senior Online Exhibition, University of California, Santa Cruz, *November 2020*

Pareidolia|Palinopsia, Solo Art Exhibition, University of California, Santa Cruz, *November 2019*

Faces of the Valley, Group Art Exhibition, Fresno Yosemite International Airport, Fresno, CA *2018*

Metamorphosis of the Sun, Solo Art Exhibition, Fresno County Public Library, Fresno, CA *2017*

Collection of Paintings & Illustrations, Solo Art Exhibition, Fresno State University, Fresno, CA *2017*

Moderno Landscapes, Solo Art Exhibition, Fresno City Hall, Fresno, CA *2013*

Moderno Collection, Solo Art Exhibition, Arte Américas, Fresno, CA 2011

Voices of the Nativity, Group Art Exhibition, Episcopal Church of the Saviour, Hanford, CA 2010

Community & Outreach Projects

Working with nonprofit organizations, city councils, and art councils for the benefit of raising funds to contribute programs and services to the public.

Science Internship Program, Astronomy Department, STEAM, University of California, Santa Cruz, *July 2021*

Deep-Sea Coral, Seymour Marine Discovery Center & Institute of Marine Sciences, University of California, Santa Cruz, CA *July 2020*

50th Anniversary Scholarship Dinner, Kings County Council of Mexican-American Women, Hanford, CA 2018

Kings County Job Fair, Human Services Agency, Hanford, CA 2016

Painted Violin Project, Youth Orchestras of Fresno, Fresno, CA 2012-14

Art-O-Rama, Kings Art Center, Hanford, CA *May 2011*

Carousel Restoration Project, Hanford Chamber of Commerce, Hanford, CA *April 2011*

28th Annual Great TV Auction, Valley PBS KVPT, Fresno, CA *November 2005*

Bounty of Kings Mural Project, Historic Downtown, Hanford, CA *May 2004*

Presentations & Live Art Demonstrations

Live demonstrations are implemented with Q & A sessions to teach the participants methods of painting, illustration, & research methodology through creative practice, and portfolio building.

Kresge Transfer Student Successful Path to Research, University of California, Santa Cruz, *November 2020*

Digital Scholarship Commons Presentation, University Library, University of California, Santa Cruz, *May 2020*

Via Arté, Live Art Chalk Demo, Bakersfield Museum of Art, Bakersfield, CA, *October 2018*

Art Slideshow Presentation, KMPH FOX, Fresno, CA, *March 2018*

Live Art Painting Demo, The Painted Table, Fresno, CA, *March 2018*

Live Art Ink Illustration Demo, Arts Consortium, Visalia, CA, *May 2018*

Research/Collaboration Experience

Working with colleagues, artists, researchers, and university-wide individuals to produce multi-media projects aimed to archive, present, and exhibit through physical and online spaces.

Graduate Student Researcher, E.A.R.T.H. Lab, Professor Elizabeth Stephens, Santa Cruz, CA, UCSC
GSR Summer Appointment *June-September 2022*

- ❖ Development of contemporary aesthetic of web design and printed materials. Website maintenance, archival methods to digitize files, and organizing mixed media using Google Drive.

Digital Image & Video creator Team Costa Hanford, CA

Biodesign X Google Sprint 2021, Online/remote *October-November 2021*

- ❖ Assisted a team of emerging artists and designers in creating 3D graphics, illustrations, video, and branding for a product development device for sustainable solutions for technology-based hardware using biology and biotechnology.

E.A.R.T.H. Lab Assistant Santa Cruz, CA

Digital Arts Research Center, University of California, Santa Cruz *April 2021 – present*

- ❖ Web & Graphics designer for performance and art practice using archives with image editing software.

Digital Scholarship Commons Fellow Santa Cruz, CA

DSC University Library, University of California, Santa Cruz *February 2021 – June 2021*

- ❖ Research editing programs for 3D image materials for publication at the Spring Symposium.

Photo Editor & Designer Santa Cruz, CA

OpenLab Collaborative Research Center, University of California, Santa Cruz *October 2020 – June 2021*

- ❖ Design 3D objects with image materials for a public virtual Arts & Science exhibition *What makes us Human An Art + Genomics Convergence*.

Porter Fellow Santa Cruz, CA

University of California, Santa Cruz *September 2020 – June 2021*

- ❖ Organize digital photograph archives of film festivals and artist exhibitions for website and artist documentation.

Assistant Curator Santa Cruz, CA

Kenneth S. Norris Center for Natural History, University of California, Santa Cruz *July 2020 – June 2021*

- ❖ Design promotional materials for a public and virtual Naturalists exhibition.

Independent Study Santa Cruz, CA

Institute of Marine Sciences, University of California, Santa Cruz *March 2020 – December 2020*

- ❖ Design educational material promoting the Arts & Marine Sciences for a public and virtual exhibition using digital video and image archives.

Honors & Awards

Projects are highlighted that are received through proposals, grants, and acknowledgments of scholarship.

Catalyzing Change BIPOC Fellowship, DANM, University of California, Santa Cruz, *April 2022*

Coha-Gunderson Prize in Speculative Futures Award, University of California, Santa Cruz, *May 2021*

Natural History Student Award Recipient, University of California, Santa Cruz, *March 2021*

Irwin Scholar Award Recipient, University of California, Santa Cruz, *February 2021*

Eduardo Carrillo Memorial Scholarship Award, University of California, Santa Cruz, *February 2021*

Dean's Undergraduate Research Award, University of California, Santa Cruz, *June 2020*

Dean's Honor List, GPA 4.0, Winter '20, Spring '20, Fall '20, University of California, Santa Cruz

OpenLab Fellowship, *What makes us Human An Art + Genomics Convergence*, University of California, Santa Cruz, *November 2020*

Irwin Project Award Recipient, University of California, Santa Cruz, *November 2020*

Christopher Stephen Fisher Memorial Endowment Recipient, University of California, Santa Cruz, *November 2020*

California Relief Fund for Artists & Cultural Practitioners Grant, Center for Cultural Innovation, *September 2020*

Porter Fellowship, University of California, Santa Cruz, *August 2020*

District 14th Inaugural Recipient, *Central Valley Dream Scholarship Program*, California State Senate, *July 2020*

Benjamin A. Gilman International Scholarship, University of California, Santa Cruz, *July 2020*

UCEAP Promise Award, University of California, Santa Cruz, *July 2020*

Nancy Paschal Field Study Scholarship, University of California, Santa Cruz, *June 2020*

